

Reference: 2010/02433/01SPRV

Hearing:

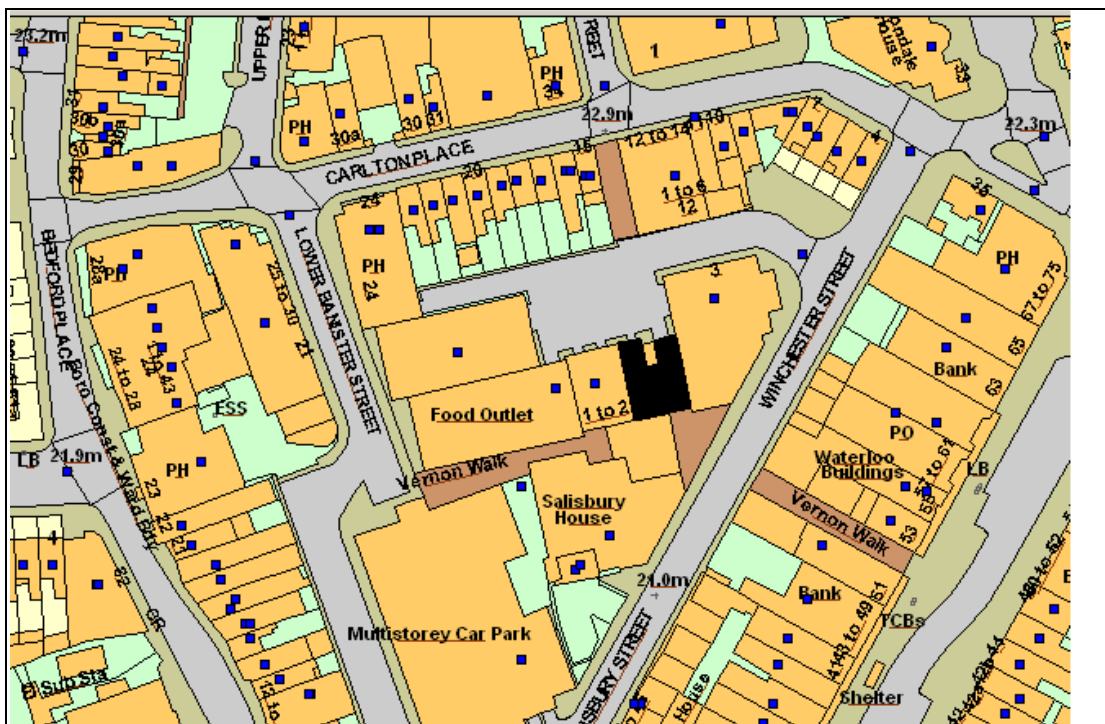
27th January 2011

APPLICATION TO VARY A PREMISES LICENCE

Premises Name: Pop Bar
 Premises Address: 3-4 Vernon Walk
 Southampton
 SO15 2EJ

Application Date: 9th December 2010
 Application Received Date: 10th December 2010

Application Valid Date: 10th December 2010



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Representations From Responsible Authorities

Responsible Authority	Satisfactory?	Comments
Child Protection Services - Licensing	No Response Received	
Hampshire Fire And Rescue - Licensing	Yes	
Environmental Health - Licensing	Yes	
Planning & Sustainability - Building Control - Licensing	No Response Received	
Planning & Sustainability - Development Control - Licensing	No Response Received	
Hampshire Constabulary - Licensing	No	See attached representation
Trading Standards - Licensing	Yes	

Legal Implications

1. The Licensing Act 2003 specifically restricts the grounds on which the Council, as Licensing Authority (LA), may refuse an application for a major variation of a Premises Licence, or impose conditions. Where relevant representations are made, the LA may refuse on the grounds that the licensing objectives are not met or the operating schedule is inadequate. Equally, conditions may be imposed where relevant and necessary. The LA may also refuse an application in part and thereby only permit some of the licensable activities sought.
2. The decision making committee, in considering an application, must have regard to the adopted Statement of Licensing Policy and any relevant representations made by those directly affected.
3. An applicant for a variation, whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court.
4. In considering this application the committee will sit in a quasi-judicial capacity and is thus obliged to consider applications in accordance with both the Licensing Act 2003 (Hearings) Regulations 2005, and amending secondary legislation and the rules of natural justice. The practical effect of this is that the committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

The committee must also have regard to:-

5. *Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the Council under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
6. *Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the Council to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the Council that could have an effect upon another person's Human Rights must be taken having regard to the principle of Proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the Council which affects another's rights must be no more onerous than is necessary in a democratic society. The matter set out in this report must be considered in light of the above obligations.

[Insert name and address of relevant licensing authority and its reference number (optional)]
SOUTHAMPTON CITY COUNCIL
Licensing Team PO Box 1344 Southampton SO15 1WQ

Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in BLOCK capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

- (1) Delete as applicable.
(2) Insert name(s) of applicant(s).

(1) ~~[[We]]~~ (2) Pop Bar Southampton Limited, Orange Rooms (Southern) Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description Pop Bar 3-4 Vernon Walk	
Post town Southampton	Post code SO15 2EJ

Telephone number at premises (if any)

Non-domestic rateable value of premises

Part 2 - Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post Town Postcode

Part 3 - Variation

Please tick Yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please read guidance note 1)
 To vary the hours for licensable activities to: Monday to Sunday 09:00 to 03:00 the following day. Late Night Refreshment: 23:00 to 03:30 the following day. Also to make minor alterations to the layout of the premises.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

(a) plays (if ticking yes, fill in box A)

(b) films (if ticking yes, fill in box B)

(c) indoor sporting events (if ticking yes, fill in box C)

(d) boxing or wrestling entertainment (if ticking yes, fill in box D)

(e) live music (if ticking yes, fill in box E)

(f) recorded music (if ticking yes, fill in box F)

(g) performances of dance (if ticking yes, fill in box G)

(h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

(i) making music (if ticking yes, fill in box I)

(j) dancing (if ticking yes, fill in box J)

(k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish			
Mon	09:00	03:00	Please give further details here (please read guidance note 3)		
Tue	09:00	03:00			
Wed	09:00	03:00	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	09:00	03:00			
Fri	09:00	03:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Meat Time)		
Sun	09:00	03:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish			
Mon	09:00	03:00	Please give further details here (please read guidance note 3)		
Tue	09:00	03:00			
Wed	09:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	09:00	03:00			
Fri	09:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Meat Time)		
Sun	09:00	03:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/>] (please read guidance note 2)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	09:00	03:00			
Tue	09:00	03:00			
Wed	09:00	03:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	09:00	03:00			
Fri	09:00	03:00			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)		
Sun	09:00	03:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/>] (please read guidance note 2)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	09:00	03:00			
Tue	09:00	03:00			
Wed	09:00	03:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	09:00	03:00			
Fri	09:00	03:00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)		
Sun	09:00	03:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		Indoors	x
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon	09:00	03:00				
Tue	09:00	03:00				
Wed	09:00	03:00	State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur	09:00	03:00				
Fri	09:00	03:00				
Sat	09:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		Indoors	x
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon	09:00	03:00				
Tue	09:00	03:00				
Wed	09:00	03:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Thur	09:00	03:00				
Fri	09:00	03:00				
Sat	09:00	03:00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun	09:00	03:00	For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing										
			<table border="1"> <tr> <td>Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</td> <td>Indoors</td> <td>x</td> </tr> <tr> <td></td> <td>Outdoors</td> <td></td> </tr> <tr> <td></td> <td>Both</td> <td></td> </tr> </table>		Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	x		Outdoors			Both	
Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	x											
	Outdoors												
	Both												
Day	Start	Finish											
Mon	09:00	03:00	Please give further details here (please read guidance note 3)										
Tue	09:00	03:00											
Wed	09:00	03:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)										
Thur	09:00	03:00											
Fri	09:00	03:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Meat Time)										
Sat	09:00	03:00											
Sun	09:00	03:00											

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)							
			<table border="1"> <tr> <td>Indoors</td> <td>x</td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>		Indoors	x	Outdoors		Both	
Indoors	x									
Outdoors										
Both										
			Please give a description of the facilities for dancing you will be providing							
Day	Start	Finish								
Mon	09:00	03:00	Please give further details here (please read guidance note 3)							
Tue	09:00	03:00								
Wed	09:00	03:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)							
Thur	09:00	03:00								
Fri	09:00	03:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5) For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Meat Time)							
Sat	09:00	03:00								
Sun	09:00	03:00								

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing		
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	Indoors	x
Day	Start	Finish		Outdoors	
Mon	09:00	03:00	Please give further details here (please read guidance note 3)	Both	
Tue	09:00	03:00			
Wed	09:00	03:00			
Thur	09:00	03:00			
Fri	09:00	03:00			
Sat	09:00	03:00			
Sun	09:00	03:00			
			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5) For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)		

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)	
Standard days and timings (please read guidance note 6)			Indoors	x
Day	Start	Finish	Outdoors	
Mon	23:00	03:30	Please give further details here (please read guidance note 3)	Both
Tue	23:00	03:30		
Wed	23:00	03:30		
Thur	23:00	03:30		
Fri	23:00	03:30		
Sat	23:00	03:30		
Sun	23:00	03:30		
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5) For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)	

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box <input checked="" type="checkbox"/>) (please read guidance note 7)		On the premises					
					Off the premises					
					Both	<input checked="" type="checkbox"/>				
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)							
Mon	09:00	03:00								
Tue	09:00	03:00								
Wed	09:00	03:00								
Thur	09:00	03:00					Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) For an additional hour on the morning of the day the clocks go forward (in order to negate the effect of the change to British Summer Time from Greenwich Mean Time)			
Fri	09:00	03:00								
Sat	09:00	03:00								
Sun	09:00	03:00								

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	04:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	09:00	04:00	
Wed	09:00	04:00	
Thur	09:00	04:00	
Fri	09:00	04:00	
Sat	09:00	04:00	
Sun	09:00	04:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

There is a minor alteration to the premises to add a connecting door to Orange Rooms.

No conditions to be removed.

We would seek to add a condition:

"On any occasion that the connecting door between Orange Rooms and Pop bar is being utilised for moving customers between the premises, there will be an SIA Door Supervisor on duty at the door to monitor numbers in both premises."

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

(a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

Existing operating procedures and policies, which include risk assessments, training of staff in all aspects of regulatory compliance and operating policies and measures for the avoidance of noise or other nuisance to neighbours, will continue to apply.

(b) The prevention of crime and disorder

As above - no additional steps identified. See additional condition offered above.

(c) Public safety

As above - no additional steps identified. See additional condition offered above.

(d) The prevention of public nuisance

As above - no additional steps identified. See additional condition offered above.

(e) The protection of children from harm

As above - no additional steps identified.

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

X
X
X
X
X

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date 9/12/10

Capacity Solicitors and Agents for the Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Coffin Mew LLP
Kings Park House, 22 Kings Park Road
Southampton
Hampshire

Post town Hampshire

Post code SO15 2UF

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

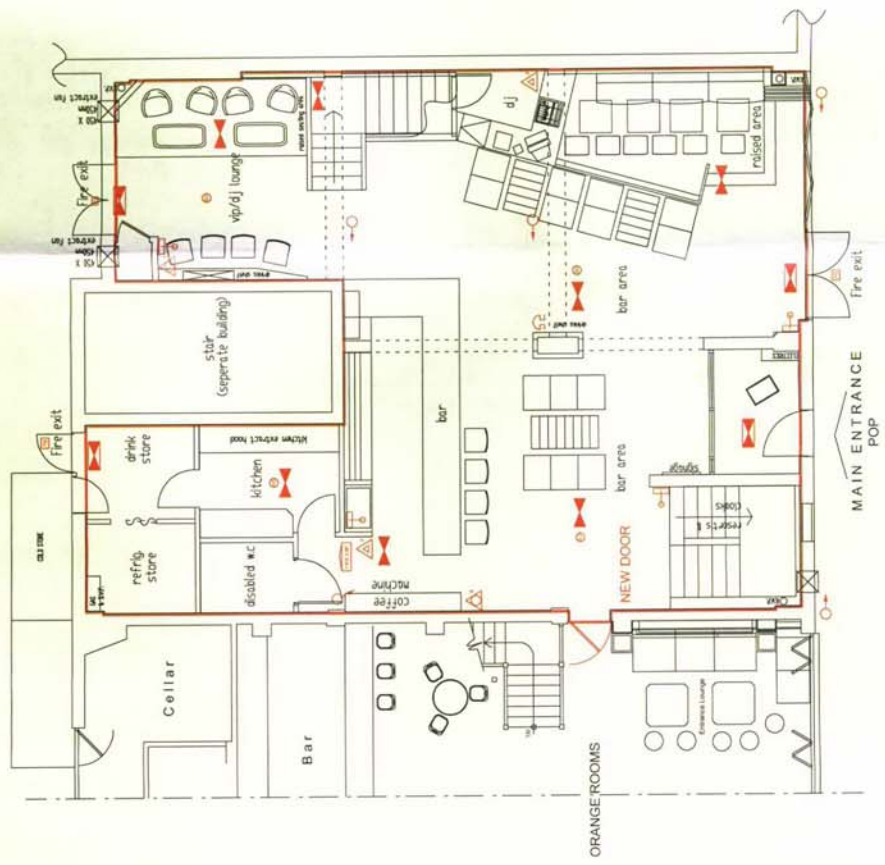
- CCTV security camera
- Illuminated FIRE EXIT sign. Min height 75mm, 8 watt maintained
- FIRE EXIT sign (directional)
- 9 litre water fire extinguisher
- 2 kg carbon dioxide fire extinguisher
- Fire alarm call point
- Smoke detectors
- Heat detectors
- Push bar to open 75mm
- Emergency lighting, 8 watt non maintained, high intensity
- Emergency lighting, 6 watt maintained, high intensity
- Fire alarm sounders



Whole CONCEPTS
 1 Woodworm Road
 Southampton, SO15 2EJ
 Tel: 07800 079640

POP
 3 - 4 Vernon Walk
 Southampton
 SO15 2EJ

Rev.1
 Date: 29.11.10
 Scale: 1 : 100 @A3
1



All public areas to be licensed for the sale and consumption of alcohol, regulated entertainment and late night refreshment

Ground Floor Licensing Layout

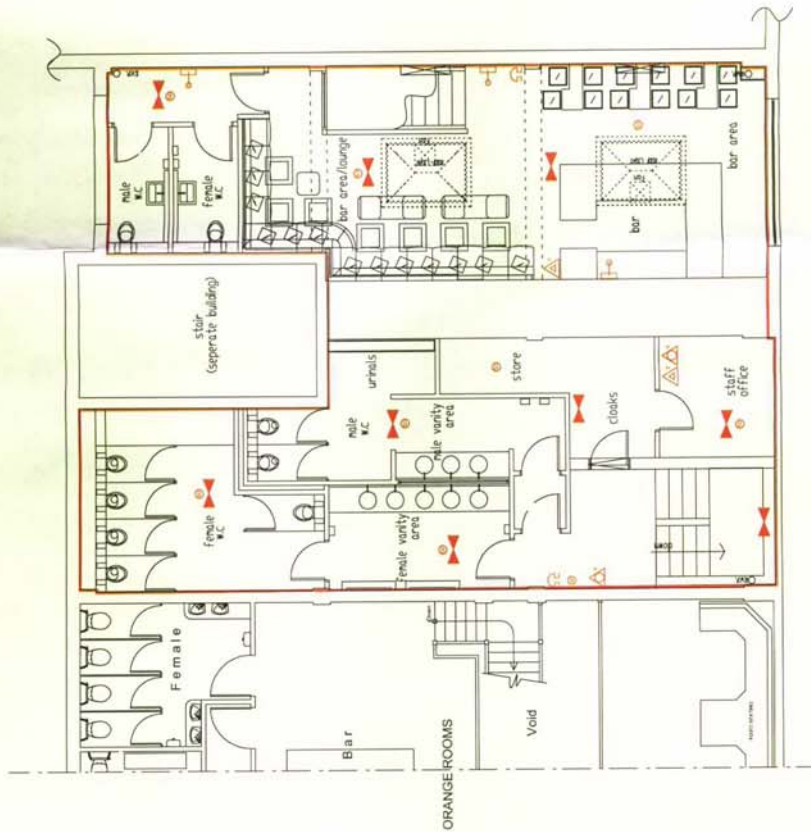
RECEIVED
 10 DEC 2010

- CCTV security camera
- Unobscured FIRE EXIT sign, Min height 175mm, 8 watt maintained
- FIRE EXIT sign (directional)
- 9 litre water fire extinguisher
- 2 KG carbon dioxide fire extinguisher
- Fire alarm call point
- Smoke detectors
- Heat detectors
- PUSH bar to open 75mm
- Emergency lighting, 8 watt non maintained, high intensity
- Emergency lighting, 8 watt maintained, high intensity
- Fire alarm sounders

Whole CONCEPTS
 1 Woodworm Road
 Southampton, SO15 5LX
 Tel: 07803 079640

Project Name and Address
POP
 3 - 4 Vernon Walk
 Southampton
 SO15 2EJ

Rev. 1
 29.11.10
 1 : 100 @A3
2



All public areas to be licensed for the sale and consumption of alcohol, regulated entertainment and late night refreshment

First Floor Licensing Layout



CoffinMew

Our Ref: JNW/109316-1

Your Ref:

Kings Park House
22 Kings Park Road
Southampton SO15 2UF

023 8033 4661 T
023 8033 0956 F

38505 Southampton 3 DX

www.coffinmew.co.uk

SPECIAL DELIVERY

Southampton City Council
Licensing Team
PO Box 1344
Southampton
SO15 1WQ

22 December 2010

For the attention of Liquor Licensing

Dear Sirs

Premises Licence Variation

Pop Bar, 3-4 Vernon Walk, Southampton, SO15 2EJ

Further to our letter of 9 December 2010 we now confirm amendments to the Application as follows:

✓ Live Music - Monday to Sunday 09:00 to 23:00

✓ All other Regulated Entertainment & Supply of Alcohol:

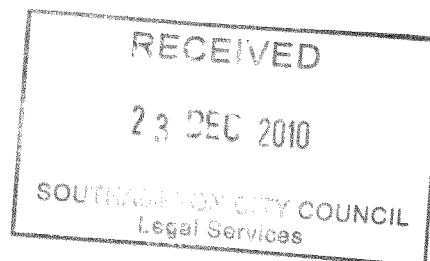
Monday – Thursday	09:00 – 02:00
Friday & Saturday	09:00 – 03:00
Sunday	09:00 – 00:30

✓ Late Night Refreshment:

Monday – Thursday	23:00 – 02:30
Friday & Saturday	23:00 – 03:30
Sunday	23:00 – 01:00

✓ Hours Premises Open to the Public:

Monday – Thursday	09:00 – 02:30
Friday & Saturday	09:00 – 03:30
Sunday	09:00 – 01:00



Additional Conditions to be added to the Operating Schedule:

1. The license holder must ensure that all doors and windows are closed during any regulated entertainment involving live and recorded music and except for access and egress.
2. Notices asking customers to respect Local Residents' and to leave the premises quietly will be displayed prominently within the premises.

3. CCTV

(i) The premises shall have sufficient cameras located within the premises to cover all public areas including outside of the premises covering the entrance and exit. The system should be able to cope with strobe lighting and all levels of illumination throughout the premises as well as outside areas.

(ii) The CCTV system must be operating at all times whilst the premises are open for licensable activity.

(iii) All equipment shall have a constant and accurate time and date generation.

(iv) There shall be sufficient members of trained staff available during operating hours to be able to provide viewable copies at the request of the Police or authorised officer. Any images recovered must be in a format that can be readily taken away and viewed on any computer operating on any windows based program acceptable to the police, or DVD player. This will be without the requirement for additional software to be installed.

(v) Records must be made on a weekly basis and kept for inspection to show that the system is functioning correctly and that data is being securely retained.

(vi) CCTV warning signs to be fitted in public places.

(vii) Recordings to be kept for a minimum of 28 days.

(viii) The DPS or premises manager must be able to demonstrate that the CCTV system has measures to prevent recordings being tampered with, i.e. password protected

(ix) All systems, signage, hardware and procedures are to be installed and implemented to the reasonable satisfaction of Hampshire Constabulary and approved in writing.

4. An incident book will be provided and maintained at the premises and there will be a daily debrief of door staff at the close of business to the reasonable satisfaction of Hampshire Constabulary. The incident book will remain on the premises at all times and will be available to police upon request.

5. On nights when the venue is open past 02:00 door supervisors shall be on duty until 20 minutes after the venue has shut to help prevent disorder and assist with quietly dispersing customers. The dispersal policy will be agreed in advance with the Hampshire Constabulary.

6. The premise will be a member of the local licence link scheme to the reasonable satisfaction of Hampshire Constabulary.

7. Last entry to the premise will be at 01:00 hours on nights when the venue is open past 01:00 hours.

8. All drinks (excepting wine and champagne) will be served in polycarbonate vessels after 02:00

Yours faithfully

Coffin Mew LLP



HAMPSHIRE CONSTABULARY

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

Before completing this form please read the guidance notes on page 3.
Once completed please send your representation form to your local Licensing Authority.
You must keep a copy of the completed form for police records.

Hampshire Constabulary wish to make a representation(s) regarding the grant or variation of a
Premises Licence or Club Premises Certificate issued under the Licensing Act 2003.
These representations must be made within 28 days

Postal address of premises or club premises:			
POP Bar, 3-4 Vernon Walk			
Post town:	Southampton	Postcode:	SO15 2EJ

Name of premises licence holder or club holding club premises certificate (if known)
Orange Rooms (Southern) Limited 1-2 Vernon Walk Southampton SO15 2EJ

<p align="center">RECEIVED</p> <p align="center">/ 7 JAN 2011</p> <p align="center">SOUTHAMPTON CITY COUNCIL Legal Services</p>
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Police Details

Hampshire Constabulary is a responsible authority.

Name and address:
PC 20920 PRIOR Violent Crime and Licensing Unit Southampton Central Police Station Havelock Road Southampton SO14 7LG

This application to object relates to the following licensing objective(s)

- | | | |
|---|-------------------------------------|--|
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> | <i>Please select one or more boxes</i> |
| 2) Public safety | <input checked="" type="checkbox"/> | |
| 3) The prevention of public nuisance | <input checked="" type="checkbox"/> | |



HAMPSHIRE CONSTABULARY

NEW GRANT OR VARIATION OF PREMISES LICENCE OR CLUB PREMISES CERTIFICATE FORM FOR REPRESENTATIONS FROM HAMPSHIRE CONSTABULARY

4) The protection of children from harm



State the ground(s) for representation (*please read guidance notes 1 & 2*)

On behalf of the Chief Officer of Police, I am writing to lodge a representation to the above application on the following grounds:

- 1) The prevention of crime and disorder.
- 2) Public safety.
- 3) The prevention of public nuisance.
- 3) The protection of children from harm.

The Police would make representations based on the effects of cumulative impact.

The venue is located within a "Special Policy" area.

The Police are of the opinion that this application, if granted, has the potential to give rise to a negative cumulative impact on one or more of the licensing objectives.

The DCMS guidelines state that "The effect of adopting a special policy of this kind is to create a rebuttable presumption that applications for new premises licences or club premises certificates or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives"

The Police would suggest that the applicant has not demonstrated within the operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.

Southampton's night time economy (NTE) has been shown to fuel increased levels of violence and criminal damage offences throughout the year. Beat areas SW01 (City Centre) and SW03 (Polygon), which is where the majority of the night time economy is concentrated, comfortably show the highest numbers of assault offences in the OCU despite their comparatively small size. For the period of January to November 2010 assault and criminal damage offences in the City Centre (SW01), Waterfront (SW02) and the Polygon (SW03) have been individually assessed as to whether they are linked to the NTE (and recorded if they are) in an effort to better understand the problem. 607 assault and 365 criminal damage offences have been identified in this period.



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The majority of pubs and clubs in the Polygon (SW03) are situated in the area which is boarded by Bedford Place, Carlton Crescent and London Road which I will refer to as Bedford Place. Over the last 12 months in Bedford Place there has been a total of 531 relevant offences, of which 254 were assaults and 119 were drunkenness and public order incidents, 100 incidents of criminal damage, 28 Drug Related offences and 4 indecent assaults. All of these have been marked as involving drink or drugs and the majority of which were linked directly to licensed premises and the night time economy

Police have also used their powers under Sect 27 Violent Crime Reduction Act 2006 on 214 occasions in Bedford Place over the last 12 months. These are all, by their very nature, directly linked to the night time economy, which this premises is proposing to increase its participation in. This power allows officers to disperse people from the city if it is believed that the individual concerned is likely to be involved in alcohol related disorder type offences.

Looking at the statistics for the city centre it shows that there is a steady increase in night time economy related assaults and criminal damage offences from 22:00 peaking at between 02:00 and 02:59 for assaults and 00:00 – 00:59 for damage offences. Between 03:00 and 04:59 there is a dramatic drop-off in assault offending levels and from this point criminal damage occurrences also decline. This is attributable to the closure of both licensed premises and fast food outlets at 03:00 encouraging people to leave the area

This clearly highlights the cumulative impact of the clubs in this area. Hampshire Constabulary feel that if the hours were to be extended through the week and especially until 0330 hours on a Friday and Saturday, this will simply result in more alcohol being consumed, which in turn will create more disorder, more violent assaults on innocent members of the public and create more criminal damage to property of those who live in the area.

State any conditions that the Police seek to negate the need for a hearing

None

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS REPRESENTATION

Part 3 – Signatures (please read guidance note 3)



HAMPSHIRE CONSTABULARY

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Recommendation of Police Officer

I recommend that this application be refused, due to the fact that the premises is within a CIP zone and another premises remaining open that late will only add to the number of crimes committed.

Signature of Police Officer Completing

Signature:

Date:

7/01/11

Recommendation of Police Sergeant

I agree with the above comments.

Signature of Police Sergeant

Signature:

Date:

7/01/11

Decision of Police Licensing Inspector

Object to application made on the grounds made out above.

Signature:

M. JACKSON INSPECTOR
07.01.11





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Date:

7/01/11

NOTES FOR GUIDANCE

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details, for example dates of problems which are included in the grounds for representation if available.
3. The representation form must be signed.